

JESSE GOTTESMAN Born: San Francisco, 1972

exhibitions

2009

SFAI Alumni and Faculty: a Thin Slice, Baer Ridgway Exhibitions, San Francisco, CA
New Prints 2009/Spring—Curated by Polly Apfelbaum, IPCNY, New York City

2008

Rise Above (solo exhibition) Don Soker Contemporary Art, San Francisco, CA

2007

Don Soker Contemporary Art, San Francisco, CA

2006

Don Soker Contemporary Art, San Francisco, CA

Cream, from the Top, Arts Benicia Center Gallery, Benicia, CA

Art For Aids, Bonham and Butterfields, San Francisco, CA

State of the Nation, Intersection for the Arts, San Francisco, CA

San Francisco Art Institute MFA Exhibition, Herbst Pavillion, Fort Mason, San Francisco, CA

2005

James D. Phelan Art Award in Printmaking Exhibition, juried by Janet Bishop of SFMOMA,

Kala Art Institute, Berkeley, CA

The Next Generation, Sports Club/LA, San Francisco, CA

Diego Rivera Gallery, San Francisco, CA

The Chicken Show, Crucible Steel Gallery, San Francisco, CA

2004

Printers Guild Show, Live Worms Gallery, San Francisco, CA

Emergence 2004, Emergence Gallery, San Francisco, CA

collections

Fine Arts Museums of San Francisco, Legion of Honor, San Francisco, CA

Francis Ford and Eleanor Coppolla Foundation, Rutherford, CA

education

MFA, Printmaking, 2006

San Francisco Art Institute, San Francisco, CA

BFA, Graphic Design, Summa Cum Laude, 2000

Long Island University, Brookville, New York

awards

2006

Artist-in-Residence, Kala Art Institute

2005

James D. Phelan Art Award in Printmaking

publications

2006

Meeker, Cheryl, "SFAI MFA Graduation Exhibition," stretcher.org, West Coast

Berkson, Bill, Catalogue Essay, MFA Graduate Exhibition, San Francisco, Art Institute

2003

Neomu magazine, issue five

2001

Neomu magazine, issue two Freelance Designer, March 2007 – present

professional experience

2009 – present

Instructor, Graphic design, Art Institute of CA, Sunnyvale, CA

Classes taught: Typography II: Hierarchy; Typography III: Expressive and Experimental; Drawing, Proportion, and Perspective; Fundamentals of Observational Drawing; Fundamentals of Design; Digital Illustration; Electronic Layout; Message Making; Project Concept.

2009

Instructor, Photo lithography, Kala Art Institute, Berkeley, CA

Guest Lecturer, Printmaking, San Francisco Art Institute, San Francisco, CA

2008

Visiting Instructor, Etching, Stanford University, Stanford, CA

2007

Printer, Crown Point Press, San Francisco, CA

2006

Visiting Lecturer, Printmaking, Stanford University, Stanford, CA

Instructor, Lithography, Adult Continuing Education, San Francisco Art Institute, San Francisco, CA

Teaching Assistant, Lithography, San Francisco Art Institute, San Francisco, CA

2005

Teaching Assistant, The Language of Aquatint, San Francisco Art Institute, San Francisco, CA

graphic design

Freelance Designer, March 2007 – present

Creation of advertisements, brochures, signage, maps, charts, presentation materials, mock-ups, and final press-ready mechanicals.

Selected agencies: Cahan and Associates, Venables, Bell and Partners, Wilbur Smith and Associates, Smith and Hawken, Underground Advertising, Focus Design, Sköna Advertising, and Joie de Vivre Hotels.

Heather Miller Design/Act Now Productions, San Francisco, CA

Designer, March 2006 – March 2007

Design of DVD packaging—cover, liner, disc, menu, and promotional collateral—for Ironweed Films, creation of advertisements, web banners, icons, and other related material for Act Now Productions and its clients.

RAMP magazine, New York, NY

Associate Art Director, October 2002 – September 2003

Designed features and departments, hired and directed illustrators and photographers. Collaborated with creative director on developing overall design of the magazine.

Rapaport Research and Marketing Institute LLC, New York, NY

Designer, December 2001 – October 2002

Designed and produced editorial sections of Rapaport Diamond Report and Jewelry Connoisseur magazine, participated in redesign of publications, created advertisements, designed logos, brochures, business cards and letterhead.

Paper magazine, New York, NY

Designer, May 2001 – November 2001

Designed magazine features, departments, and advertisements.

Nylon Designs—New York, NY

Designer, June 2000 – April 2001

Designed web home and interior pages from concept to completion, Redesigned company identity—logo, web site, brochure, business cards and letterhead. Created company portfolio.